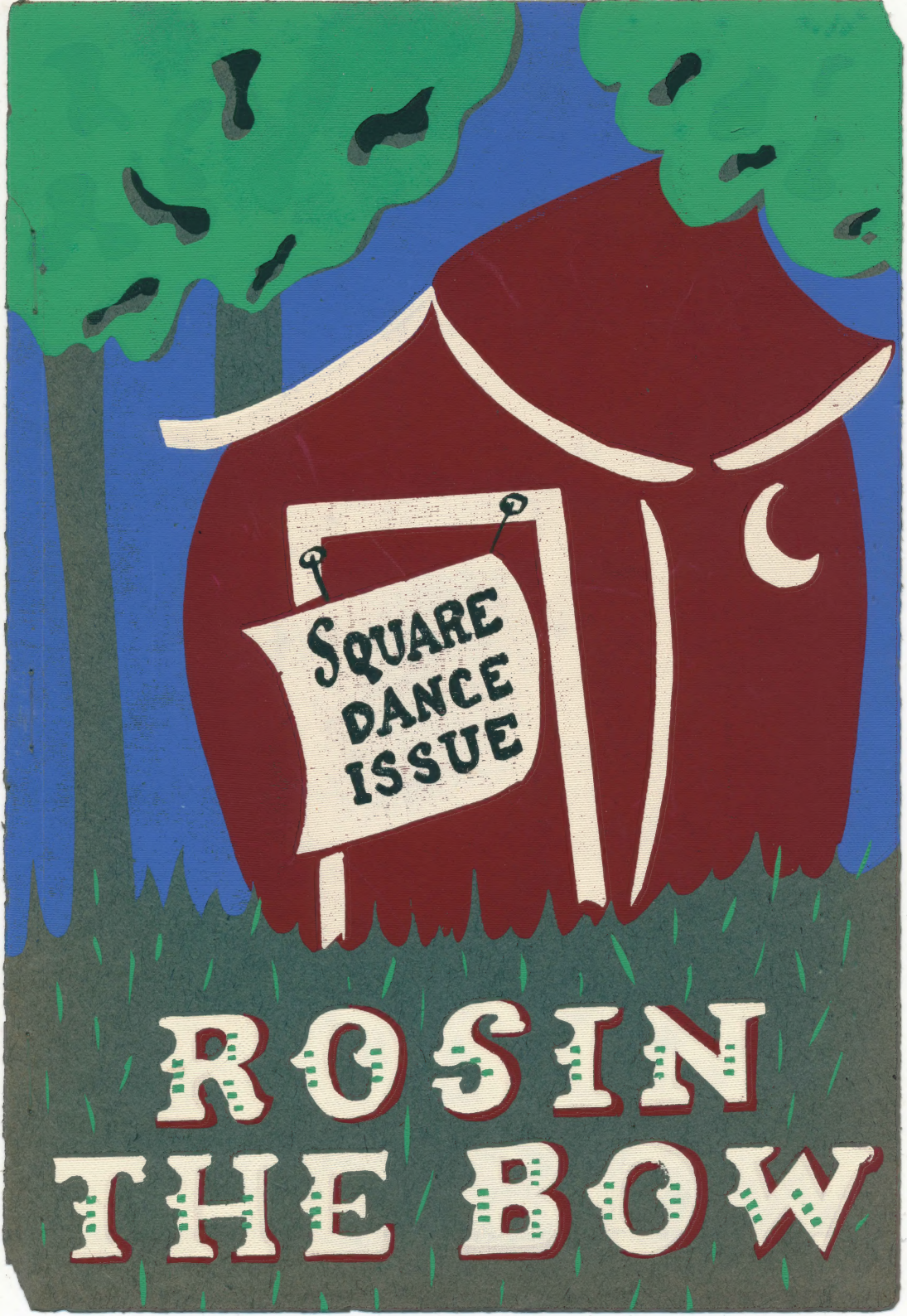

ROSIN THE BOW

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Formerly The Ramapo Ranger's Bulletin.

For Square and Folk Dancers

Vol. II | January 1946 | No. 1

Happy New Year!

Well, here's the first issue of the old pot with the new handle; the readers of the old "Ramapo Rangers" will have no difficulty, I trust, in recognizing this as a dressed-up and expanded version of that bulletin. For the benefit of the new readers I'd better explain: this is intended to be a publication devoted to folk and square dancing. The planned content is news of square and folk dance groups and resorts, descriptions of dances and costumes, square dance calls, record reviews, bibliographies, folklore and whatever other related information that I can lay my hands on. I hope you like it.

Now frankly, it's a rather tough assignment to put out a magazine; even as small a publication as this, with only two people (Helen and myself) to do all the reporting, researching, writing, art-work, typesetting, printing and mailing in our non-existent spare time! So, if you enjoy this sheet and think it will further the interests of square and folk dancing --- will you cooperate to the extent of sending in any bits of news about dance groups, people or resorts that you may run across? And any comment or suggestions concerning the magazine are also very welcome - and of course if you have any spare subscribers handy, they are indeed welcome; not that I ever hope to make a financial success of this venture, but it's encouraging to have new readers added to the list!

Perhaps in closing, I'd better reassure the readers; although I reserve the right to wander off into unseemly frivolities in the quest of humor, the purpose of this magazine is serious. We dont really have to be so grim and frigid about our recreation, do we?

Rod

Issued monthly by Rod La Farge 115 Cliff St. Haledon, Paterson 2 N.J.
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North Jersey Square Dancing

I presume it's quite logical to start at home for our first issue, so I'll describe the little fancies and oddiments that serve to distinguish the North Jersey squares from those of other sections of the country. Probably the most noticeable single item is the 'Allemande Left'. I've seen visiting callers from 'outside' start an evening off quite auspiciously - - but when they called "Allemande Left" only to be confronted with a hall full of dervishes doing an endless left elbow reel, their repertoire pretty well broke down! Yes, in North Jersey 'Allemande Left' means 'Left elbow reel with your corners until the next call' - and no amount of coaxing will stop them short of three or four complete revolutions! If you must have the standard Allemande Left, the call is "Left hand round your corner lady".

They Grand Right and Left in most places with the man turning each lady under his arm as they meet, instead of merely giving hands and passing by. This call followed by silence on the part of the caller would be interpreted: "Grand Right and Left halfway around, meet your partner, swing once and promenade home", not G.R. and L. all the way around the ring.

The promenade is always done with the man's arm around the lady's waist, the crossed-hands skating position is never used unless you want to insult the girl - - - and she may have a darn big brother!

The footwork varies with the locality and the individual; walking step, two-step, weave step or chassez being used for the circling, while the G.R. and L. and the figures are usually performed with a plain walking step or the two-step.

The swinging is generally done with the buzz step, but a fairly large percentage have never learned this and do the run-around. Swinging is always very violent; most resorts have a rule about swinging partners off their feet, so it becomes a bit of a game to see how near to the forbidden one can come. When the call requires two men or two ladies to dance together, the the two-handed swing or the Hungarian csardas position is more often used. (This latter innovation, I must confess, is mine.)

A call in Jersey is hardly considered worth dancing to if it isn't sung to the music: spoken calls are very unpopular. The

music consists entirely of old popular songs; favorites being "I Want a Girl", "Red River Valley", "Nellie Gray", "Spanish Cavaliero" and "Mademoiselle from Armentières". However, I have received an enthusiastic welcome for several 'continuous patter' calls chorded to Irish and Scotch jigs and reels. The dancers seem to feel that these are 'singing' calls.

'Right and left' is an almost unknown figure and 'balance your partner' never used. Some callers say; "Honor your partner", but this phrase has lost it's meaning and is just patter.

When 'Ladies Chain' is performed the men do not turn with the ladies, but stand still and then pass the ladies around behind them by passing their hands overhead.

All of the regular resorts follow each set (3 figures) of squares with two or three round dances; usually fox-trots or waltzes with an occasional polka, and sometimes the local version of the varsovienne which differs considerably in various towns.

Aside from the Virginia Reel, contra-dances, circle dances and running sets are unknown except among the Jackson Whites and similiar groups to whom I intend to devote a future article. Deviations from a great deal of the above will be found in the places where I have been polluting the local folkways!

and swing and swing and swing

BIBLIOGRAPHY

This covers only the last thirty years; a bibliography of old quadrilles etc. will appear in the Gay Nineties issue.

All-American Square Dances Allemande Al Muller
Paull-Pioneer Music Corp. N.Y.

American Country Dances Elizabeth Burchenal
G. Schirmer N.Y.

American Square Dance Margot Mayo
Sentinel Books N.Y.

Circle Left Marion Skean
Marion Skean Homeplace Ary Kentucky

Country Dance Book Tolman and Page
Countryman Press Guilford, Vt.

Cowboy Dances Lloyd Shaw
Caxton Printers, Ltd. Caldwell, Idaho

Dances of our Pioneers Grace Ryan
A.S. Barnes N.Y.

Folk Dancing in H.S. and College Fox and Merrill
A.S.Barnes & Co. N.Y.

George Wade's Dance Calls Harry Jarman
Harry E. Jarman & Co. Toronto

Good Morning! Benjamin Lovett
Henry Ford Dearborn. Mich.

Handy Country Dance Book Lynn Rohrbough

Handy Play Party Book Lynn Rohrbough
Co-op. Recreation Service Delaware, Ohio

Herb's Blue Bonnet Calls H.F.Greggerson Jr.
H.F.Greggerson Jr. El Paso, Texas

How to Call Square Dances Harry Jarman

How to Square Dance Harry Jarman
Harry Jarman & Co. Toronto

It's Fun to Square Dance Lunsford and Stephens
Stephens' Press Asheville, N.C.

Nebraska Folklore Pamphlets No. 22, 24, 27
Nebraska Folklore Society Omaha, Neb.

Old Square Dances of America Dunlavy and Boyd

Play Party in Indiana — Leah Wolford
Indiana Historical Commission Indianopolis, Ind.

Singing Caller, The — Ann Hastings Chase
Association Press N.Y.

Smoky Mountain Square Dances — D.B.Hendrix
D.B.Hendrix Sevierville, Tenn.

Social Recreation — Colorado WPA
Denver, Colo.

Square Dance, The — Chicago Park District WPA
Burnham Park, Chicago Ill.

Square Dance Calls — Arkansas Woodchopper
M.M.Cole Publishing Co. Chicago, Ill.

Square Dances — C.D.Foster
Foster's Folkway Features Denver, Colo.

Swingo! 20 Singing Calls — Rod La Farge
Rod La Farge 115 Cliff St. Haledon N.J.

Swing Your Partner — Lois S. Fahs
Lois S. Fahs N.Y.C.

Swing Your Partners — Durward Maddocks
Stephen Daye Press Brattleboro, Vt.

Ten Cowboy Dances — Buck Stinson
Buck Stinson El Paso, Texas

Western Square Dances — Ralph Mc Nair
Oran V. Siller Co. Denver, Colo.

MUSIC ONLY

Arling Shaeffer's Barn Dance
M.M. Cole Publishing Co. Chicago, Ill.

Folk Tunes — Chicago Park District WPA
Burnham Park Chicago, Ill.

Hill Country Tunes — Samuel Preston Bayard
American Folklore Society Philadelphia, Pa.

Jigs and Reels — Frank Harding
Paull Pioneer Music Corp. N.Y.C.

Old Familiar Dances — George C. Gott
Oliver Ditson Phildelphia

Old Time Fiddlin' Tunes
Harry E. Jarman & Co. Toronto

Square Dance Tunes
Harry E. Jarman & Co., Toronto
Traditional Music of America Ira W. Ford
E.P.Dutton N.Y.C.

Interesting material will also be found in back issues of a number of perodicals, including; Recreation, The Country Dancer, Promenade, American Squares, Educational Dance, The Folk Dancer, Yankee Magazine and the Christian Science Monitor. See your library and The Reader's Guide to Periodical Literature.

RECORDINGS

This list is by no means a complete compilation of all the square dance material that has been recorded but is merely a selection of the numbers from my personal collection that I have found most useful. A Discouraging proportion is out of print, but copies are sometimes found in the smaller shops if you have the record number, and a search of a used record bin is often rewarded.

With calls

Asch Album 344 Tiny Hill calls the Sillers play. One record without calls.

Columbia Album C47. Laurence Loy calls - slow. One record without calls - also slow.

Decca Album 226. Roy Rogers calls. A metropolitan dance publication hastily condemned these records because of the four times through calls! I hope he has the system figured out by now?

Decca Album 229. Ed Durlacher calls - good.

Decca Album 275. Longways dances only.

Decca Album 278. Play-party games.

Okeh Album K2. Arkie Woodchopper calls - - fast!

Victor Album C34. Paul Conklin calls - a bit nasal.

Victor Album C36. Floyd Woodhull calls; one record without calls - all very good.

Without calls

Beacon 7011 A. Hog Trough Reel.

Beltona 2394. Rocky Mountain Medley.

Bluebird B- 5488 Ida Red
Git Along

5658 Soldier's Joy
Flop Eared Mule

4976 Haste to the Wedding

4956 The Washerwoman
Boys at the Lough

4995 Connough Man's Ramble
Father O'Flynn

4903 Irish Set Dances (both sides)

4904 Irish Set Dances (both sides)

6982 Up Jumped the Devil
Chicken Reel Stomp

This last recording I consider the best square dance disk ever pressed. The Tune Wranglers string band do themselves proud - it's the first record that folks ask the number of. Of course it's out of print! Sad.

Brunswick 365 Durang's Hornpipe

Columbia 3331 F Paddy in London
Irish Rover

Decca Album 66. Fiddlin' by Clayton Mc Michen.

Decca 2633. Under the Window
Vanda Polka

3012. Low Down Polka

3820. Cherry Picker's Polka

4355. Happy Hours Polka

Although the above four disks by the Plehal Bros. are listed as polkas, they (especially the first) make excellent square dance numbers. I'm surprised that Decca hasn't tried a square dance album with these boys doing the playing.

Decca 1300. Old Grey Bonnet

3096. Golden Slippers - Down Home Rag Plehal

4150. Red Wing and Silver Bell. Plehal Bros.
Fireman's Polka. Suitable for squares.

5058. Kingdom Coming

Ford 112 B. Black Cat Quadrille.

International D 119 Morpeth. Just right for Beaux of Albany.

D 121 Old Crow. Good for Texas Star.

D 125 Riley's Friend.

D 126 Gwilyn's Delight.

Melotone 81065. Hell among the Yearlings.

Oken 84025. Rakes of Mallow.
Jack McGrale's Jig.

Pied Piper. Turkey in the Straw. Only an eight inch childrens record, but not half bad.

Varsity 5042. Sourwood Mountain. Extra good.
Home Folk Songs. Very good.

Victor 20151. Pop Goes the Weasel.

21403. Down Yonder.

21479. The Washerwoman.
St. Patrick's Day.

23675. Plowboy Hop.

Yorkville K 350. Keel Row - Money Musk.
Soldier's Joy.

BUYER'S GUIDE

Books and Pamphlets

Kamin Dance Bookshop
1365 Sixth Ave.
New York 19

Charles Crabbe Thomas
38 South Girard St.
Woodbury N.J.

Western and Farm Clothing

Stockman-Farmer Supply Co.
1629 Lawrence St.
Denver Colo. - Catalogue

Fay Ward
Cowboy Tailor
306 W. 48th St. N.Y.C.

H. Kauffman
141 E. 24th St. N.Y.C.

Miller's
123 E. 24th St. N.Y.C.

Rutblat's Sport Shop
62 Lexington Ave.
Passaic N.J.

Edward H. Bohlin
5760 Sunset Blvd.
Hollywood Calif.

Chapman Sporting Goods
61 Main St.
Paterson N.J.

Sears, Roebuck & Co.
Montgomery Ward
Phone book for nearest.

Ramblin's

Where are all those gals who complain about the man shortage at square dances? My first night calling at Franklin Grange found me with such a surplus of men that one of the sets was a stag affair! (There were some girls left over, but they were afraid their complexions would run if they went in the squares!!

We have a couple from the West dancing with us here on Saturday nights; they were on Lloyd Shaw's square dance team out in Cheyenne for three years. Looks like the Grange expects a cold winter --- they have two shiny new stoves in the Hall.

Called for the Legionnairs at Sparkill N.Y. with the Sagebrush Troubadours. We parked our cars side by side, and when the other cars pulled in Mary couldn't get her bass fiddle out of their car except by passing it through the opened window of my car! The darn thing ought to have a hinge in the handle... I called the Smootch Dance for them and, as a finale, added "Kiss the caller before you go." About five minutes after the call the gals woke up and queued up on me while the men, not to be outdone, pursued Helen!

Ray Bruyn is playing every other Monday night for a series of Welcome Home parties for the State Hospital's returning GI. employees:- beer-turkey-supper with dancing. He planned to pay Woodhull a visit at Sidney H.S. with a few carloads of dancers, but that was the week of the blizzard ---- no, he didn't drive those 110 miles North through the drifts!

Ed Porter, of Whitehouse N.J. dropped in on Ray with a couple of sets at his Mt. Hope N.Y. spot the other Wed. night. He called a set and was well received, but his gang had trouble keeping up to Ray's calling because they are used to the North Jersey Allemande Left and that takes time.

Ed Durlacher called at Paterson Teacher's College Sat. Dec. 15; of course I couldn't get down as I'm at the Grange every Sat. now, but some of the gang went and came up to the Grange later. They counted Ed's turnout at about 150. Among other new items by Durlacher I hear: another record album (Sonora), a G.W. tour (S.A.?) and a new caller's course at the Central Y.W.

William Barzell's Ukrainian Dancers have moved their practice place to Studio 839 in Carnegie Hall; every Sunday, 6 P.M.

The Passaic YMCA Christmas party - square dance went over swell. Largest crowd I've called for there; between 150 and 200. The Sagebrush Troubadours furnished the music.

Lola Rom is directing a Folk Dance Forum: eight Saturday evenings starting January 19th. Prominent nationality group leaders are to instruct, including Phillip Merrill, Margot Mayo, Osman Goytil, Jeannine Dawson, Jean Watters, Aino Vare, Belle Mengrone, E. Battenie, N. Sats and Mary Eretsian. $10 for the eight nights at City Center, 130 W. 56th St. N.Y.C. 7th floor. I'll recommend this one.

Charles Crabbe Thomas has been having a wild time with his recorder, mixer and assorted orchestras. He sent me an advance order for a batch of my singing call book --- the darn thing is sellng out and it's not half off the press yet! Thomas also discovered a new square dance diggin' at Morrisville Pa.

Michael Herman will apparently at long last, have his dream realized. One of the recording companies is about to press an album of folk dances as arranged by Michel Herman. Six disks. (12 sides)

The crowd is growing at Franklin Grange and the sexes are about equally divided. They are coming in from all over: New York, Paterson, Pearl River, Passaic, Sparkill, Closter, etc., as well as the local grangers. A Big Boy from a Broadcaster was here the other night and had quite a time. We do have nice

parties here; besides the square I give them play party games, kissing games (they love 'em), and we had the snapdragon and carol singing for the Christmas Saturday. There are always prizes; good ones, too. We've even had Nylon stockings and sugar! Come on up some Saturday.

The Ramapo Rangers entertained for the Sundial Garden Club at their party at Koenig's Hofbrau. Rangers participating: Jack and Frieda Van Saun, Bill and Rena Kamena, Frank and Barbara Schwab, Ed Catherine Laurence and Rod La Farge. A lot of dancing and a lot of fun.

On New Year's Eve I called for the Interstate Hiking Club and the Rangers demonstrated The Beaux of Albany and The Merry, Merry Milkmaids. The same members took part with the addition of Helen La Farge, Erwin and Estelle Guse, Gay and Dot Adler, Joe Jeniec, Mary Arrastibia and Marie Larkin. And did the girls in their long old-fashioned dresses wave in the air on 'Flap Like Thunder'! Members of the IHC put on a Harem Dance (all male cast), very funny.

The Rangers presented Helen with a pony-trimmed cowgirl jacket for Christmas as a token of thanks for helping on costumes and for aid in the coaching of the group.

Speaking of costumes ---- an Indian blanket from the Plume Trading Co. can be made into a nice warm cowboy vest; I was the recipient of one. Snappy item. Which reminds me, contrary to NY opinion, there are a lot of Western Outfits worn to square dances in these parts.

Add another new member to the Rangers roll: Joe Jeniec of Rochelle Park. And not exactly a new member yet --- Glenn --- born to Edna and Ray Van Blarcom last month.

There's a nice Varsovienne in the Western Technicolor 'San Antonio'. Try to see it.

Billy Boy

Tune: the same.

Introduction

Oh, you all join your hands and you circle to the left,
Then you circle to the right, charming Billy;
Swing your little sugar-pie, take it easy or she'll cry,
She's a young thing and cannot leave her mama.

Figure

Oh, the first couple out and you circle to the left;
Four hands around, charming Billy:-
Right hand round the left hand gal,
Swing the one you call your pal,
She's a young thing and cannot leave her mama.
Two couples on and you circle to the left,
Six hands around, charming Billy;
Right hand round your left hand gal,
Swing the one you call your pal,
She's the one that always sleeps with mother.
Three couples on and you circle to the left,
Eight hands around, charming Billy;
Right hand round your left hand gal,
Swing the one you call your pal,
She'll go home and tell it all to mother.

Break

Now it's right hand round your pal,
Left hand round that corner gal,
And a grand right and left, charming Billy;
Meet your partner with a swing,
Promenade around that ring;
Promenade to your places, charming Billy.

Notes

"Right hand round your left hand girl" is just like the standard (not the North Jersey elbow swing) allemand left, except that the right hand is used of the left and the dancers walk around counter-clockwise. The figure and break are repeated for each couple. On the break the orchestra should repeat the last few bars to allow enough time for the promenade.

SQUARE DANCE

Sunday Evening Feb. 3rd 1946

at the

PASSAIC YMHA

calls by

ROD LA FARGE

music by the

SAGEBRUSH TROUBADOURS

THE RAMAPO RANGERS

directed by

ROD LA FARGE

practice

EVERY WED. EVENING

at the

PASSAIC YMCA

Visitors are welcome

Mondays

NYC. International YW 341 E. 17th St., Square and folk dance every Mon. night. Led by Bill Cairns.

NYC. Polish Folk Art and Dance Group meets every Monday night at International Center. Closed group led John Galinski.

Sunnyside L.I. Woodside-Sunnyside Community Center, Greenpoint Ave. Square and folk dancing every Mon. night. Piute Pete calls.

Tuesdays

Walden N.Y. Fearless Hook and Ladder Firehouse. Ray Bruyn calls with his Kentucky Moonshiners. 2nd Tue. of each month. Sq. & Mod.

NYC. YMCA. E. 4th St. near 2nd Ave. Square dancing with Larry Cairns Calling, Mrs. Siller at the piano. Tuesdays.

NYC. Michael Herman at Polish National Home, 19 St. Marks Place, Folk dancing. Every Tuesday night.

Newark N.J. YWCA, 53 Washington St. Square dancing every Tue. night. Charlie Zintel calls.

Princeton N.J. Elementary School on Nassau St. Square and folk dancing every Tuesday 8 to 10 P.M.

Wednesdays

The Ramapo Rangers, a closed exhibition group led by Rod La Farge. Practice every Wed. 8 P.M. at the Passiac N.J. YMCA

Passaic N.J. YMCA 45 River Drive. Square, folk and contra dances every Wed. night 9.30. Caller - Rod La Farge.

NYC. West Side YMCA Dance Club 5 West 63rd St. Square and folk dancing every Wednesday night. Led by Don Chambers.

Mt. Hope N.Y. Otisville Grange Hall. Ray Bruyn call with his Kentucky Moonshiners. Square and modern; 2nd and 4th Wed. each month

Little Britain N.Y. Grange Hall. Ray Bruyn calls with his Kentucky Moonshiners. Square and modern, 1st and 3rd Wed. of each month.

NYC. Arlington Hall 19 St. Marks Place. Folk dancing every Weds. night; David Mann leader; Mrs. Siller pianist.

Plainfield N.J. Jefferson School. Square dancing every Wednesday night. Pop Stout calls with Stout's Orchestra.

Thursdays

NYC. Ed Durlacher and his Top Hands. Central YWCA, Lexington Ave. at 53rd St. Square dancing every Thurs. night except the first Thursday of each month.

Balmville NY. Grange Hall. Ray Bruyn calls with his Kentucky Moonshiners. Square and modern. Third Thursday of each month.

Newark N.J. YWCA 53 Wash. St. Folk dance group with Florence Blume leading. Every Thur. night. Music by Olga Martin.

NYC. Country Dance Society. City Center 130 W 56th St. Every Thur. Morris Dancing 7.30 to 8.30 P.M. led by Robert Hider. American and English country dancing 8.30 to 10.30 led by Phillip Merrill and Frances Houghton. **Soft soled shoes required.**

Queen's College Square Dance Group. Led by William Cairns. Every Thursday night 7.45

NYC. Broadway Tabernacle, Broadway and 56th St. Square and folk dancing every Thursday night.

Fridays

NYC. Philo-Celtic Society 331 E. 70th St. Classes in Gaelic, Irish History and Irish Figure Dancing every Friday 8.30 P.M.

NYC. American Square Dance Group. 1657 Broadway. Margot Mayo leader. Closed group meets every Friday night.

NYC. The Folk Play Group. 13 Astor Place, 7th floor. Square and folk dancing every Friday night. Piute Pete calls.

N.Y.C. Community Folk Dance Center. 19 St. Marks Pl. Folk dancing led by Michael Herman. Every Friday night.

Clifton N.J., Schweisguth's Grove on Broad St., Chuck Zintel Calls. Square and Mod. Every Friday night.

Troy Hills N.J. Morris Grange Hall Fred James calls with Purs Hardy and His Electrons. Square and modern. Every Fri. night.

Plainfield N.J. Reuman's Hall. Square and Modern dancing every Fri. night. Walter Cook calls.

Montgomery N.Y. Grange Hall. Ray Bruyn calls with his Kentucky Moonshiners. First Friday of each month.

Cronomer Valley N.Y. Firehall. Ray Bruyn calls with his Kentucky Moonshiners. Square and modern, 2nd Friday of each month.

Hamptonburg N.Y. Grange Hall. Ray Bruyn calls with his Kentucky Moonshiners. Third Friday of every Month.

Flanders N.J. Grange Community Hall V.J.Tiger calls with Tiger's Lady Bugs. Square and modern, 1st and 4th Fridays of each month.

Pottersville N.J. Community House. V.J.Tiger call with Tiger's Lady Bugs. Square and Modern. 3rd Friday of each month.

Whitehouse N.J. Whitehouse Firehouse. Square & modern dancing every Friday night. Ed Porter calls.

Brooklyn YWCA, 30 Third Ave. Folk dancing led by Stasia Jordan. Every Friday evening.

Saturdays

Boonton N.J. Marshall's Barn, Oak St. Square and modern dance. Hobart Marshall calling with Lynn Nichols & Orch. Every Sat. night.

Marcella N.J. Egbert Lake. Fred James calls with Purs Hardy and His Electrons. Square and modern. Every Saturday night.

Totowa N.J. No. 1 Volunteer Firehall Union Ave. Square and modern every Saturday night.

Ridgefield Conn. Al Broadhurst calls with The Old Timers Orchestra every Sat. night.

Cronomer Valley N.Y. Firehouse. Ray Bruyn calls with his Kentucky Moonshiners. Square and modern, last Sat. of each month.

Wyckoff N.J. Franklin Grange Hall. Franklin Ave., Square and modern every Sat. night. Rod La Farge calls with Vagabonds Orch.

Middletown N.Y. American Legion Hall. Garrett Vandershaff calls with the Mt. Ramblers. Square & modern every Sat. night.

Gardiner NY Freer's Hotel. Square & modern every Sat. night with Bob De Long calling.

Dover N.J. Moose Hall Al Shaner calls. 3 piece orchestra. **Every Sat.** night. Square and modern.

NYC. Bill Cairns Metropolitan Folk Dance Group. Irving Plaza Bldg Cor. E. 15th St. NYC. Every Sat. night. Mrs. Siller pianist.

Saturdays (Cont)

Glendale Park N.Y. Art Ingraham. square & mod. every Sat. night.

Bloomfield N.J. Hilltop Barn, Broad St. Chuck Zintel calls. Square and modern every Sat. night.

Warrenville N.J. Hilltop Tavern, one mile north on King George Road. Sq. & Mod. every Sat. nite. Uncle George calls with Chicago Ramblers.

Rabbit Farm; between Somerville and Pluckemin N.J. Square and modern every Saturday night. Ed Porter calls.

Preakness N.J., Wayne Grange Hall, Hamburg-Pompton Turnpike Square and modern every Sat. night

Sewaren N.J. Boathouse, Land and Water Club, Arthurs Kill. Square and modern every Saturday night. Walter Cook calls.

Mt. Bethel N.J., Volunteer Firehouse, Mountain View Road just off Mt. Bethel Rd. Square & Mod. every Sat. night. Herbert Hann calls.

NYC. City Folk Dance Society, Studio 306 9 E. 59 St. Square and folk dancing every Saturday night. Led by Ella Sonkin.

Camden N.J. YMCA. Square dancing every Saturday night led by Charles Thomas.

Clinton Corners N.Y. Wing's Hall. Sq & Mod. every Sat. night.

Mendham N.J. Pastime Club. V.J.Tiger calls with Tiger's Lady Bugs Square & modern, 1st & 3rd Sat. of each month.

NYC. American Square Dance Group, 1657 Broadway. Open house 2nd and 4th Saturdays of each month.

Sparkill N.Y. The American Legion Hall. Square and modern Dancing every Saturday night.

Sundays

NYC. Philo-Celtic Society, 331 E 70th St. First and third Sunday evenings of each month. Irish dances.

Brooklyn N.Y. Piute Pete, Girls Club Federation, 174 Prospect place. Square and folk dancing every 2nd and 4th Sunday nights.

NYC. Studio 61 Carnegie Hall. Folk dancing every Sunday evening 6 to 9 P.M. David Hahn leader, Miss Gassen pianist.

NYC YMHA 92nd St. & Lexington Ave. Folk dancing led by Dick Krause; Mrs. Siller pianist. Every Sun. evening.

South Somerville N.J. Three Towers Ballroom on Route 31. Pop Stout calls with Stout's Orchestra. Square & modern every Sun. night.

NYC. Ukrainian Folk Dancers, exhibition group open to all. William Barzell leader. Studio 839 Carnegie Hall. Sundays 6 P.M.

Special One Time Events

Rod La Farge calls at the Passaic YMHA with the Sagebrush Troubadours. Sunday evening Feb. 3rd.

Ray Bruyn calls with his Kentucky Moonshiners; Jan. 5 Pine Bush High School; Jan. 10 Montgomery HS; Jan 12 Mountainville Grange; Jan 19 Howell Fire Co; Jan. 25 Johnson Fire Co. So. Centerville N.Y.

Polish Folk Art and Dance Society. Open House dance party at the International YWCA, 341 E. 17th St. NYC. Sat. evening Feb. 2nd.

Country dance party. Sat. Jan. 12th, 8.15 PM Russel Sage Foundation 130 East 22nd St. NYC.

NYC. Am. Museum of Nat. History "Around the World with Dance and Song." Exhibitions. Dec. 13 African Dances by Asadata Dafora and Company; Dec. 27 American dances by the N.Y. State FolkD ance Group; Jan. 17 Jewish dances by Dvora Lapson and Group; Feb. 7 Pan-American Dances by La Meri and Company. All at 3 P.M. Free.

Show 'Rosin the Bow' to your friends.
International Issue next month